

VOL. IV, No. 12

DECEMBER, 1965



THE VOICE OF THE TURTLE

NORTH AMERICAN JOURNAL OF NUMISMATICS

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The Voice of the Turtle

NORTH AMERICAN JOURNAL OF NUMISMATICS

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OF AMERICA

VOL. IV, No. 12

DECEMBER, 1965

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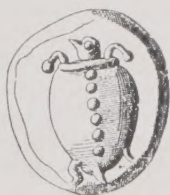
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THE TURTLE SPEAKS TO ITS FRIENDS

*Membership cards will be issued in January to all those who have joined the ACCA in recent months and who have not received one yet.

*Many dealers are now selling the **Turtle** in their shops. If you are interested in purchasing copies for resale, please inquire for rates from the publisher.

*By the first of the year it is hoped that the **Turtle** will be delivered early in the month and advertisers are requested to observe the deadlines to enable the journal to go to press promptly.

*You will note that the **Turtle** is now being sent in a mailing envelope. This will permit advertisers to take advantage of the space on the inside and back covers. Special rates are available upon request.

*Due to postal regulations the **Turtle** cannot be forwarded if you move. All subscribers are urged to inform the publisher as soon as possible of any new address to insure uninterrupted mailing of your subscription.

*The **Turtle** is still growing, but depends upon the members of the ACCA. Please renew your subscriptions and pay your dues promptly on receipt of your invoice so as not to miss a single issue of your ever-growing journal of ancient and medieval numismatics. All remittances for dues, renewals, new subscriptions and advertising are to be sent to Mr. Lewis Henry, Argonaut, Inc., Publishers, 737 North Michigan Avenue, Chicago, Illinois 60611.

From the Editor's Desk



Seneca said, "Homines, dum docent, dicunt," "as men teach so also do they learn."

The people who comprise the Ancient Coin Club of America are above all things, students. The most learned member is most aware that much remains unknown and in this awareness also realizes that the science of numismatics is in its infancy. The scholar and the amateur thereby become brothers in the unending quest for knowledge.

This issue of the *Voice of the Turtle* represents the commencement of the second year of regular publication. One year ago, your editor had nothing but an out of date mailing list, very little money and a great desire to raise from the ashes of its own destruction, the phoenix of the ACCA. Today, we write, not with a backward view to what we have become, but with eyes on what the future must bring.

For the *Turtle* has become a unique voice, justified in the use of its descriptive subtitle, "North American Journal of Numismatics", and with a mighty obligation to serve our science in the English speaking world.

Seneca's injunction becomes our program, both for the *Turtle* and the organization which it represents. The primary purpose of the local chapters which at this moment occupy the full attention of the club officers is education. This teaching and learning is both internal, where knowledge is shared by those of similar interest, and the external whereby the ACCA reaches out through its publication and its chapters to the lay public.

It is within our power and a part of our plans that slide and lecture series will be produced for use in elementary and secondary schools. Lectures and slides will be made available to local coin club education programs. Assistance will be provided to museums, art galleries, libraries and colleges in arranging lectures on ancient coins and displays of coins. This will provide every member of the ACCA an opportunity to participate in sharing his knowledge and growing thereby.

Meanwhile, this magazine will move more surely towards its own goals. The next year will see original work by eminent scholars, articles on special fields of numismatics prepared

COINS OF THE GREEKS

CROTON, ca. 530-500 B.C. Thin flan Italic stater.
Tripod with lion's feet. Rv. Incuse. VF\$165.00

——Ca. 500-480 B.C. Thick flan Italic stater. Tripod,
beside which, crane. Rv. Incuse. F-VF 35.00

RHODES. Diobol, 166-88 B.C. Head of Helios r.,
radiate. Rv. Shallow incuse square containing
P O, Rose with bud, magistrate's name and
changing symbol. Good VF \$10.00, EF 15.00

ARADUS. Tetradrachm, 137-45 B.C. Head of Tyche,
veiled and turreted. Rv. Nike standing, holding
aplustre and palm; in field, Greek date and
Phoenician and Greek letters, VF 35.00

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by specialists in those fields, English translations of important works published in other languages and above all, sound, carefully researched material for beginners in the field of ancient coins.

Since this organization has become by its very nature a brotherhood of those who seek, none need fear censure for speaking out. There is no collector so new, that his special knowledge can not be shared with all our readers and only by an enthusiastic response can the *Turtle* grow to become the servant of the whole field of numismatics. Beyond the *Turtle*, in the everyday world, there is a tremendous desire to know about antiquity—a desire unsatisfied—a desire to which the ACCA must respond if it is to have justification for its own existence.

A common experience of teachers just beginning their careers is how they didn't really grasp a subject until they were forced to present it to others. This in essence is what the ancient Roman author was trying to say. We share a common bond—that of seeking ever to learn; we share a common obligation—that of propagating the knowledge which we alone possess. How fortunate that our needs can be satisfied while we discharge our responsibilities, indeed, "Homines, dum docent, dicunt."

John E. Hartmann, editor

BOOKS FOR STUDENTS OF ANCIENT COINS

ARCHAEOLOGY AND THE TYPES OF GREEK COINS by PERCY GARDNER. The most complete reference work on ancient Greek coinage and the contribution of numismatics to archaeological research. \$15.00

ALEXANDER THE GREAT IN GREEK AND ROMAN ART by MARGARETE BIEBER. A study of the evolution of Hellenistic and Roman art as seen through the portraits of the great conqueror. \$7.50

ANCIENT ARCHITECTURE ON GREEK AND ROMAN COINS AND MEDALS. ARCHITECTURA NUMISMATICA by T. L. DONALDSON. This classic illustrates the buildings of the classical world

as represented on ancient coins and shows how these coins may be used to interpret or reconstruct architectural remains. \$10.00

ANCIENT COINS ILLUSTRATING LOST MASTERPIECES OF GREEK ART by F. IMHOOF-BLUMER & P. GARDNER. This is the famous **NUMISMATIC COMMENTARY ON PAUSANIAS** which identifies famous works of ancient art by means of their representations on coins and literary descriptions. \$10.00

ANCIENT GREEK AND ROMAN COINS by G. F. HILL. A methodical and systematic handbook providing a comprehensive introduction to ancient numismatics. \$10.00

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specialist in classical numismatics

JOEL L. MALTER

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DECEMBER OFFERINGS

The following coins are a few of the coins from my Fixed Price List XIV. If you are not presently on my mailing list, please send for your copy soon.

Greek Silver

- | | |
|---|---------|
| 35. Metapontum , c. 470BC. stater 7.5 grams. Ear of barley. Rev. is the same, incused. Grose 31,12var. Almost Fine | \$50.00 |
| 81. Cherronesus , 480-350BC. 1/2dr. Forepart of lion./Incuse with symbols. BMC 8-52. Fine | 10.00 |
| 90. Carystus . 369-336BC. didrachm. Cow r., with head tnd. back, sucking calf./KAPYS, cock r. BMC 7, very rare, VF | 175.00 |
| 96. Aegina , 650-600BC. obol 1.0 gm. Turtle./Incuse. Milbank 1, 7. Nice VF, very rare thus | 50.00 |
| 119. Cnidus , 300-190BC. drachm. Hd. of Aphrodite./Lion. F | 15.00 |

Greek Bronze

- | | |
|--|--------|
| 259. Cleopatra VII of Egypt, AE26. Bust of Cleopatra to r. Eagle. Svoronos 1871. Nice portrait, VG 140.00, F+ | 200.00 |
|--|--------|

Alexandrian Egypt

- | | |
|--|-------|
| 275. Gallienus , tetradrachm of my choice VF 5.00; EF-FDC | 12.00 |
| 276. Salonina , tetradrachm of my choice VF 5.00; EF-FDC | 12.00 |

Ancient Judean Leptons

- | | |
|---|------|
| 289. Herod Agrippa , Umbrella/Barley, fair 3.00; VG-F 5.00; F+ | 7.00 |
|---|------|

Roman Republican Denarii

- | | |
|--|-------|
| 1199. Mark Antony , Antony stg. as priest./Hd. of Sol. EF | 65.00 |
|--|-------|

Roman Imperial Denarii

- | | |
|--|-------|
| 311. Tiberius , TRIBUTE PENNY. Cohen 16. VG 20.00; VF 50.00; VF-EF 60.00; A few specimens available in EF | 80.00 |
|--|-------|

Byzantine and Medieval Silver Coins

- | | |
|--|-------|
| 526. Heraclius and Constans II , double miliaresion. AD 615 Standing figures./Cross. BMC 96sq. Crude VG 20.00 Fine | 30.00 |
| 533. Hugh Capet of France. denier. Cross/Insc. Ciani 4. Fine 5.00; almost VF 9.00; a few specimens in EF, rare | 12.00 |
| 538. Philip IV , gros tournois. Castle/Cross. An EF piece | 25.00 |
| 548. LOTHRINGEN , Antoine 1508-44. 1/4 plaque. Town of Nancy. From a small hoard. Sword of Lorraine/Arms. F-VF 1.25; VF 3.50; FDC | 5.00 |

Also included on the List XIV are sections on Greek, Roman, Byzantine and Medieval gold. Roman bronze coins and bronze medieval coins as well as a section on ancient artifacts complete the list.

NOTE: A special listing of out-of-print numismatic literature as well as in print books and some ancient coins is available on request.

GREEK IMPERIAL COINS

by TOM B. JONES

From the beginning of the Principate in 27 B.C. to the death of the Emperor Tacitus (A.D. 276) the bulk of the small change in the eastern or Greek half of the Roman Empire consisted of bronze coins emanating from scores of civic mints. These bronzes, known today as the Greek Imperials, circulated on a local basis; until the monetary crisis of the third century they rarely traveled more than fifty miles from their centers of origin. Almost nothing is known about the denominations of the Greek Imperials, yet they were somehow equated by an infinite variety of local ground rules with the sestertii, asses, and other denominations which came from the official imperial mints.

More than 530 mints or authorities known to have produced Greek Imperials have now been identified. Some mints were in almost continuous operation; others are known only from a single issue. At least 150 "mints" flourished in the reign of Augustus; this number rose to over 360 in the time of Septimius and then dropped back to about 150 under Valerian and Gallienus. By the reign of Tacitus only one mint remained.

There are several major categories of Greek Imperials. Most common are the city emissions bearing the portrait of the reigning emperor or a member of his family on the obverse, while on the reverse the city itself is identified by type and legend in a variety of ways. Then, there are the "autonomous" issues which designate the city of origin without reference to the emperor. There are also coins struck by the authority of the provincial *koina* and the so-called alliance pieces. All these varieties of Greek Imperials ordinarily bear Greek legends, but there are also the coins with Latin legends issued by the numerous eastern Roman colonies: Corinth, Patrae, Parium, Iconium, and many others.

Naturally, the style of the Greek Imperials is "Greek" as opposed to the "Roman" style of the official imperial coinage, but the quality of the former is not uniform. Some of the Greek Imperials are stylistically very fine, while others are extremely crude. This is especially true of the imperial portraits. On the other hand, the Greek Imperials are distinguished by the richness and variety of their reverse types: deities, representations of famous local statuary and buildings, and personifications are common, but there are also elaborate scenes illustrating local topographic features, anniversary and commemorative types, and the like. Some coins are dated by imperial regnal years; others, by local or provincial eras. Many towns continued to date their coins according to the Seleucid era. Countermarks are numerous and fascinating.

The Greek Imperials present a challenge—to the collector,

because this infinite series can never be completed, and duplicates will be rare in the extreme; to the numismatist, because of remaining problems of attribution, the unsolved problems of metrology, and the complexities of die links; to the historian, because of what these coins have to tell him— if he only can ask the right questions.

Unlike the Roman Imperial series, the study of which has now reached a ripe maturity, the matter of the Greek Imperials is still in its infancy. The business of attribution alone has taken four hundred years. Few of the individual mints have been fully cataloged; there is no general catalog of practical utility for identification; and new varieties continue to turn up. All in all, the Greek Imperials now constitute the most promising area in all numismatics for the collector and the student.

GREEK IMPERIAL MINTS

(27 B.C. - 276 A.D.)

(RC)—Roman Colony, (RM)—Roman Municipium, (SU)—Location Unknown, (Unc)—Uncertain, (Emperor's name)—Mint active only during emperor's reign.

IONIA

1. Clazomenae
2. Colophon
3. Ephesus
4. Erythrae
5. Lebedus
6. Magnesia ad Maeandrum
7. Metropolis
8. Miletus
9. Phocaea
10. Priene
11. Smyrna
12. Teos
13. Samos
14. Chios

CARIA

15. Alabanda
16. Alinda
17. Antioch ad Maeandrum
18. Aphrodisias
19. Apollonia Salbace
20. Attuda
21. Bargasa
22. Bargyia
23. Ceramus
24. Cedramus
25. Cnidus
26. Euromus
27. Halicarnassos
28. Heraclea Salbace
29. Iasus
30. Mylasa
31. Myndus

32. Neapolis ad Harpasum
33. Orthosia
34. Sebastopolis
35. Stratonicea
36. Tabae
37. Trapezopolis
38. Astypalaea (Tiberius)
39. Cos
40. Rhodes
41. Harpasa
42. Amyzon (Antoninus Pius)
43. Eriza (Severi)
44. Euhippe
45. Daedala (Severi)

LYDIA

46. Acrasus
47. Apollonis
48. Apollonos Hieron
49. Attalia
50. Aureliopolis Tmolus
51. Bagis
52. Briula
53. Cilbiani
54. Daldis
55. Dios Hieron
56. Germe
57. Gordos Julia
58. Hermocapeleia
59. Hierocaesarea
60. Hypaepa
61. Hyrcanis
62. Maeonia
63. Magnesia ad Sipylum

- 64. Mastaura
- 65. Mostene
- 66. Nacrassa
- 67. Nicaea
- 68. Nysa
- 69. Palaeopolis (Unc., conf.
with no. 235)
- 70. Philadelphia
- 71. Saitta
- 72. Sardes
- 73. Silandus
- 74. Stratonicea
- 75. Tabala
- 76. Thyatira
- 77. Tralles
- 78. Tripolis
- 80. Blaundus
- 81. Aninetus (Severi)
- 82. Sala

AEOLIS

- 83. Aegeae
- 84. Came
- 85. Cyme
- 86. Elaea
- 87. Eresus
- 88. Lesbos (Severi)
- 89. Methymna
- 90. Myrina
- 91. Mitylene
- 92. Poroselene
- 93. Temnus

TROAD

- 94. Abydos
- 95. Alexandria Troas (RC)
- 96. Dardanus (RC)
- 97. Ilium
- 98. Skepsis
- 99. Antandrus
- 100. Assos
- 101. Pionia
- 102. Gargara

MYSIA

- 103. Atarneus (Ant. Pius)
- 104. Adramyttium
- 105. Apollonia ad Rhyndacum
- 106. Attaea
- 107. Cyzicus
- 108. Germe
- 109. Hadrianeia
- 110. Hadrianothrae
- 111. Lampsacus
- 112. Miletropolis
- 113. Parium (RC)
- 114. Pergamum
- 115. Perperene
- 116. Pitane
- 117. Poemanium
- 118. Priapus

BITHYNIA

- 119. Apamea (RC)
- 120. Claudiopolis
- 121. Caesarea Germanica

- 122. Calchedon
- 123. Cius
- 124. Creteia
- 125. Hadrianopolis
- 126. Heraclea Pontica
- 127. Juliopolis
- 128. Nicaea
- 129. Nicomedia
- 130. Prusa
- 131. Prusias ad Hypium
- 132. Tium

GALATIA-CAPPADOCIA- LYCAONIA

- 133. Ancyra
- 134. Germa
- 135. Pessinus
- 136. Tavium
- 137. Caesarea Mazaca
- 138. Cybistra (Trajan)
- 139. Tyana
- 140. Barata (M. Aurelius and
Philip)
- 141. Dalisandus (M. Aurelius
and Philip)
- 142. Iconium (RC)
- 143. Ilistra
- 144. Laranda (M. Aurelius and
Philip)
- 145. Lystra (RC)
- 146. Parlais (RC)
- 147. Savatra
- 148. Derbe (M. Aurelius)
- 149. Hyde (M. Aurelius)
- 150. Laodicea

PAPHLAGONIA-PONTUS

- 151. Amasia
- 152. Amisus
- 153. Cerasus
- 154. Comana (Severi)
- 155. Neocaesarea
- 156. Neoclaudiopolis
- 157. Sebastopolis
- 158. Trapezus
- 159. Zela
- 160. Abonouteichos
- 161. Amastris
- 162. Germanicopolis (Severi)
- 163. Pompeiopolis
- 164. Sinope (RC)

PAMPHYLIA

- 165. Aspendus
- 166. Attalia
- 167. Magydus
- 168. Perga
- 169. Side
- 170. Sillyum

PHRYGIA

- 171. Accilaeum (Gordian)
- 172. Acmonia
- 173. Aezanis
- 174. Alia
- 175. Amorium

176. Ancyra
177. Apamea
178. Appia
179. Bria (Severi)
180. Bruzeis
181. Cadi
182. Ceretape
183. Cibra
184. Cidyessus
185. Colossae
186. Cotiaeum
187. Dioclea (Elagabalus,
Gordian)
188. Dionysopolis
189. Docimeum
190. Dorylaeum
191. Eucarpei
192. Eumenia
193. Grimenotherae
194. Hadriane Sebaste
195. Hierapolis
196. Hieropolis
197. Hyrgaleia
198. Julia Ipsus
199. Laodicea
200. Lysias
201. Metropolis
202. Midaeum
203. Nacolea
204. Otrous
205. Peltae
206. Philomelium
207. Prymnessus
208. Sebaste
209. Sibidunda (SU)
210. Sibia
211. Siocharax (Severi)
212. Stectorium
213. Synaus
214. Synnada
215. Temenothyrae
216. Themisonium
217. Tiberiopolis
218. Beudos Vetus (Hadrian)
219. Traianopolis
220. Hydrela

PISIDIA

221. Adada
222. Amblada
223. Andeda
224. Antioch in Pisidia (RC)
225. Apollonia
226. Ariassus
227. Baris
228. Codrula (SU)
229. Colbasa
230. Comana (RC)
231. Conana
232. Cremna (RC)
233. Isinda
234. Olbasa (RC)
235. Palaeopolis

236. Panemoteichos
237. Pappa Tiberiopolis
(Ant. Pius)
238. Pednelissus
239. Pogla
240. Prostanna
241. Sagalassus
242. Seleucia
243. Selge
244. Timbriada
245. Tityassus
246. Verbe
247. Lysinia (Severi)
248. Etenna
249. Termessus

LYCIA

250. Araxa (Hadrian)
251. Acallissus (Gordian) (SU)
252. Antiphellus " "
- 252.3. Aperlae " "
254. Arycanda " "
255. Balbura (Augustus)
256. Bubar " "
257. Candyba (Gordian)
258. Choma " "
259. Corydalla
260. Cragus (Augustus)
261. Cyanea (Gordian)
262. Gagae
263. Limyra (Gordian)
264. Masicytus (Augustus) (SU)
265. Myra
266. Olympus (Gordian)
267. Patara
268. Phaselis
269. Phellus (Gordian)
270. Podalia " "
271. Rhodianopolis " "
272. Tlos " "
273. Trebenna " "
274. Termessus Minor (Tiberius)

CILICIA

275. Adana
276. Aegeae
277. Alexandria (Issus)
278. Anazarbus
279. Anemurium
280. Antiochia ad Cragum
281. Augusta
282. Carallia
283. Casae
284. Celenderis
285. Cestris
286. Ninica
287. Colybrassus
288. Coracesium
289. Corypissis
290. Diocaesarea
291. Epiphania
292. Flaviopolis
293. Germanicopolis (Hadrian)

294. Hieropolis (Castabala)
295. Iotape
296. Irenopolis
297. Isauria Nova
298. Laerte
299. Lyrbe
300. Mallus
301. Mopsus
302. Olba
303. Philadelphia
304. Seleucia
305. Selinus
306. Soli
307. Syedra
308. Tarsus
309. Titiopolis
310. Zephyrium
311. Elaeussa-Sebaste
312. Corycus

ARABIA

313. Adraa
314. Bostra
315. Esbus (Severi)
316. Petra
317. Philippopolis (Philip)
318. Eboda (Nero)
319. Charach-Moba (Elegabalus)
320. Medaba

MESOPOTAMIA

321. Carrhae
322. Edessa
323. Nicephorium
324. Nisibis
325. Rhaesena
326. Singara
327. Zaihta
328. Zaihta
328. Anthemusias
329. Nineva (RC)

SYRIA-PALESTINE

330. Antioch ad Euphratem
(M. Aurelius)
331. Doliche
332. Germaniceia Caesarea
333. Samosata
334. Zeugma
335. Beroea
336. Cyrrhus
337. Hieropolis
338. Chalcis
339. Antioch on the Orontes
340. Emesa
341. Gabala
342. Laodicea
343. Gaba
344. Antioch ad Hippium
345. Nicopolis
346. Raphanea
347. Rhosus
348. Seleucia Pieria
349. Capitolias

350. Damascus
351. Heliopolis
352. Leucas
353. Caesarea Panias
354. Laodicea ad Libanum (SU)
355. Gerasa
356. Canate (SU)
357. Dium
358. Gadara
359. Paltos
360. Sepphoris
361. Tiberias
362. Antipatris (Elagabalus)
363. Caesarea (Palestine)
364. Lydda (Severi)
365. Joppa (Elagabalus)
366. Neapolis
367. Nysa
368. Sebaste
369. Aelia Capitolina
370. Anthedon
371. Ascalon
372. Gaza
373. Eleutheropolis
374. Raphia
375. Nicopolis
376. Azotus (Severi)
377. Abila
378. Arethusa (Severi)
379. Balanea
380. Philadelphia
381. Aradus
382. Berytus
383. Botrys
384. Byblos
385. Caesarea ad Libanum (SU)
386. Dora
387. Orthosia
388. Ptolemais (Ake)
389. Sidon
390. Tripolis
391. Tyre

THRACE — MACEDONIA, ETC.

392. Aenus
393. Coela (RC)
394. Gallipolis (Trajan)
395. Imbros (Augustus)
396. Traianopolis
397. Sestos
398. Apollonia
399. Bizya
400. Perinthus
401. Byzantium
402. Mesembria
403. Odessus
404. Dionysopolis
405. Callatis
406. Tomi
407. Istrus
408. Tyra

409. Olbia
410. Viminacium (RC)
411. Serdica
412. Nicopolis
413. Marcianopolis
414. Anchialus
415. Augusta Traiana
416. Pautalia
417. Stobii (RM)
418. Edessa
419. Pella (RC)
420. Philippopolis
421. Deultum (RC)
422. Topirus
423. Hadrianopolis
424. Plotinopolis
425. Maronea
426. Abdera
427. Philippi (RC)
428. Amphipolis
429. Thessalonike
430. Dium (RC)
431. Cassandreia (RC)
432. Thasos
433. Samothrace (Trajan)

GREECE

434. Locri Opuntii (Galba)
435. Delphi
436. Tanagra
437. Thebes
438. Thespieae
439. Carystus
440. Chalcis
441. Erectria (Commodus)
442. Phocis (Ant. Pius)
443. Demetrias
444. Apollonia
445. Buthrotum (RC)
446. Nicopolis
447. Phoenixe
448. Corcyra
449. Leucas (Commodus)
450. Athens
451. Cranii
452. Aegosthena (Severi)
453. Pagae
454. Megara
455. Aegina (Severi)
456. Magnetes (Gordian) (SU)
457. Aegira (Severi)
458. Aegium
459. Bura (Severi)
460. Patrae (RC)
461. Pellene (Severi)
462. Sicyon
463. Tenea (Severi)
464. Elis
465. Zakynthos
466. Messenia (Severi)
467. Asine " "

468. Colone (Severi)
469. Cyparissia " "
470. Mothone " "
471. Pylos " "
472. Thurii " "
473. Laocedaemon
474. Asopus (Severi)
475. Boeae " "
476. Gythium " "
477. Las " "
478. Argos
479. Cleonae (Severi)
480. Epidaurus
481. Hermione (Severi)
482. Methone " "
483. Troezen
484. Caphyae (Severi)
485. Cleitor " "
486. Mantinea " "
487. Megalopolis
488. Orchomenos (Severi)
489. Pheneus " "
490. Paigalea " "
491. Psophis " "
492. Thelpusa " "
493. Tegea " "
494. Corinth (RC)
495. Heraea (Severi)
496. Philus (Severi)
497. Axus (Caligula)

ISLANDS — MISCELLANEOUS

498. Cydonia
499. Eleutherna (Tiberius)
500. Gortyn
501. Polyrrhenum (Augustus)
502. Cnossus
503. Lappa
504. Lyttus (Caligula)
505. Itanus
506. Hierapytna
507. Amorgos (Severi)
508. Minoa " "
509. Andros
510. Ios
511. Melos
512. Mykonos
513. Paros
514. Pholegandros
515. Naxos (Severi)
516. Siphnos (Gordian)
517. Syros
518. Tenos
519. Thera
520. Cranae (Philip)
521. Dyme (RC)
522. Copae
523. Calydon

NOT SHOWN ON MAP

524. Achaean League

525. Cretan Koinon
526. Lycian Koinon
527. Thessalian Koinon
528. Galatian Koinon

529. Agrippias Caes.
(location unknown)
530. Ocooclea (location unknown)
531. Cypriote Koinon

Select Bibliography

Numerous Greek Imperials are published, often with accompanying plates, in the five great catalogs of Greek Coins which are:

1. *The British Museum Catalogue* (The series reprinted recently).
2. G. MacDonald, *Catalogue of Greek Coins in the Hunterian Collection*, Glasgow 1899-1905.
3. S. W. Grose, *Fitzwilliam Museum, Cambridge; Catalogue of the MacLean Collection*, Cambridge, 1923-1929.
4. L. Forrer, *The Weber Collection*, London, 1922-1929.
5. *Sylloge Numorum Graecorum*, (Particularly the sections consisting of the Danish National Museum and the Sammlung von Aulock).

Shorter general treatments of the Greek Imperials are:

1. A. R. Bellinger, "Greek Coins under the Roman Empire," in *Essays on Roman Coinage*, London, 1956.
2. J. U. Gillespie, "Greek Imperial Coins—A Neglected Series," in *Numismatist* 64 (1951)
3. Tom B. Jones, "A Numismatic Riddle: The So-Called Greek Imperials," in *Proceedings of the American Philological Society*, Vol. 107, No. 4, August 1963.

Individual mints have been studied and published. Largely due to the new coins which are continually coming to light, none of these studies may be regarded as definitive or complete. The following list is illustrative, not exhaustive.

1. L. Kadman, *Coins of Aelia Capitolina*, Jerusalem, 1956.
2. A. Sydenham, *Coinage of Caesarea in Cappadocia*, London, 1933.
3. K. Regling, *Die Münzen von Priene*, Berlin, 1927.
4. A. R. Bellinger, *Troy: The Coins*, Princeton, 1961.

The publication of hoards and chance finds at excavation sites provides further illumination on both unpublished types and the geographical distribution of coins. Again, this list is illustrative and not exhaustive.

(Continued on page 308)

KEY TO THE PLATES

The coins illustrated show one side only (obverse or reverse) and have been selected as examples illustrative of the range and variety of Greek Imperial and Colonial coins. Descriptions of the side of the coin shown are marked with an asterisk (*). All coins are bronze. Numbers following the names of the mint cities refer to the list of mints and to their positions on the map.

The abbreviated Greek inscriptions have been expanded to complete words. Letters not shown on the coin are enclosed in parentheses.

The brackets [] have been used to complete inscriptions obliterated or off flan.

PLATE I

1. *Acmonia in Phrygia*-172,
21mm-6.33 gms, OBV: *Head
of Augustus
ΣΕΒΑΣΤΟΣ

REV: Nike advancing left holding wreath
ΑΚΜΟΝΕΩΝ - ΚΡΑΤΗΣ
ΜΗΝΟΚΡΙΤΟΥ

2. *Laodicea ad Mare in Syria*-342, 24mm-9.09 gms, OBV: *Head of Domitian
[ΔΟΜ]ΙΤΙΑΝΩ ΚΑΙ ΣΑΡΙ ΣΕ(B)
REV: Bust of the Tyche of the city, turreted, coin dated and minted in 84/5
ΙΟΥΛΙΕΩΝ ΤΩΝ ΚΑΙ
ΛΑΟΔΙΚΕΩΝ

3. *Beroea (Cyrrestica) in Syria*-335, 23mm-11.53 gms, OBV: *Head of Trajan
ΑΥΤΟΚΡ(ΑΤΩΡ) ΚΑΙ Σ(ΑΡ)
ΝΕΡ(ΒΑΣ)
ΤΡΑΙΑΝΟΣ ΑΡΙΣΤ(ΟΣ)
ΣΕΒ(ΑΣΤΟΣ) ΓΕΡΜ(ΑΝΙΚΟΣ)
ΔΑΚΙΚ(ΟΣ)
REV: (In wreath)
ΒΕΡΟΙΑΙΩΝ

4. *Thessalonica in Macedonia*-429, 26mm-11.01 gms, OBV: *Head of Marcus Aurelius
[Μ] ΑΝΤΩΝΙΝΟΣ
ΑΥΤΟΚΡΑ(ΤΩΡ) - -

REV: Nike holding wreath and palm
ΘΕΣΣΑΛΟΝΙΚΕΩΝ

5. *Amphipolis in Macedonia*-428, 24mm-7.30 gms, OBV: *Head of Julia Domna
ΙΟΥΛΙΑ [ΔΟΜΝΑ]

REV: Tyche of the city seated l., holding patera.
ΑΜΦΙΤΙΟΝ ΕΤ . . ΩΝ

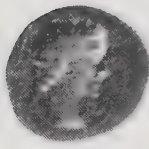
6. *Antioch on the Orontes in Syria*-339, 21mm-7.69 gms, OBV: *Head of Caracalla
ΑΥΤ ΚΑΙ ΑΝΤΩΝΙΝΟ
REV: SC within wreath, below, eagle looking left.

7. (Unidentified town. Possibly Prusa in Bithynia) 26mm-9.90 gms, OBV: *Head (Caracalla?) two CM
ΑΝΤΩΝΙΝΟΣ

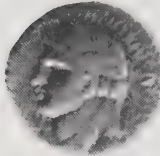
REV: Type undistinguishable, probably depicts a labor of Hercules inscription worn and illegible.

8. *Sagalessus in Pisidia*-241, 32mm-22.38 gms, OBV: *Head (Gordian III?) Inscription illegible. Two CM's
REV: Hercules depicted in one of his labors, inscription illegible.

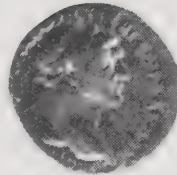
PLATE I



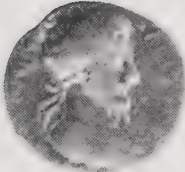
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2



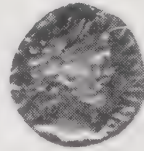
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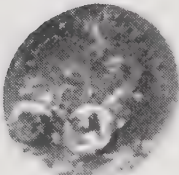
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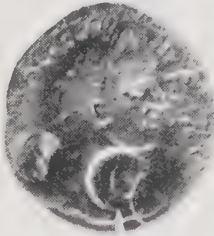
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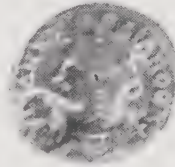
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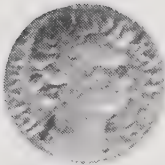
7



8



9



10



11



12

ible. Mark of value "I" in field below.

9. *Prusias and Hypium in Bithynia*-131, 24mm-6.97 gms, OBV: *Radiate head of Gordian III. CM

ANT ΓΟΡΔΙΑΝΟΣ ΑΥΓ
REV: Type not distinguishable
ΠΡΟΥΣΙΕΩΝ ΠΡΟΣ ΥΠΙΩΝ

10. *Stratonicea in Caria*-35, 24mm-751 gms, OBV: *Idealized Head of personification of the Roman Senate
ΙΕΡΑ ΣΥΝΚΛΗΤΟΣ

REV: Nike facing left holding wreath. No Date. Style of 2nd century

ΣΤΡ ΣΤΡΑΤΟΝΙ[ΚΕΩΝ]

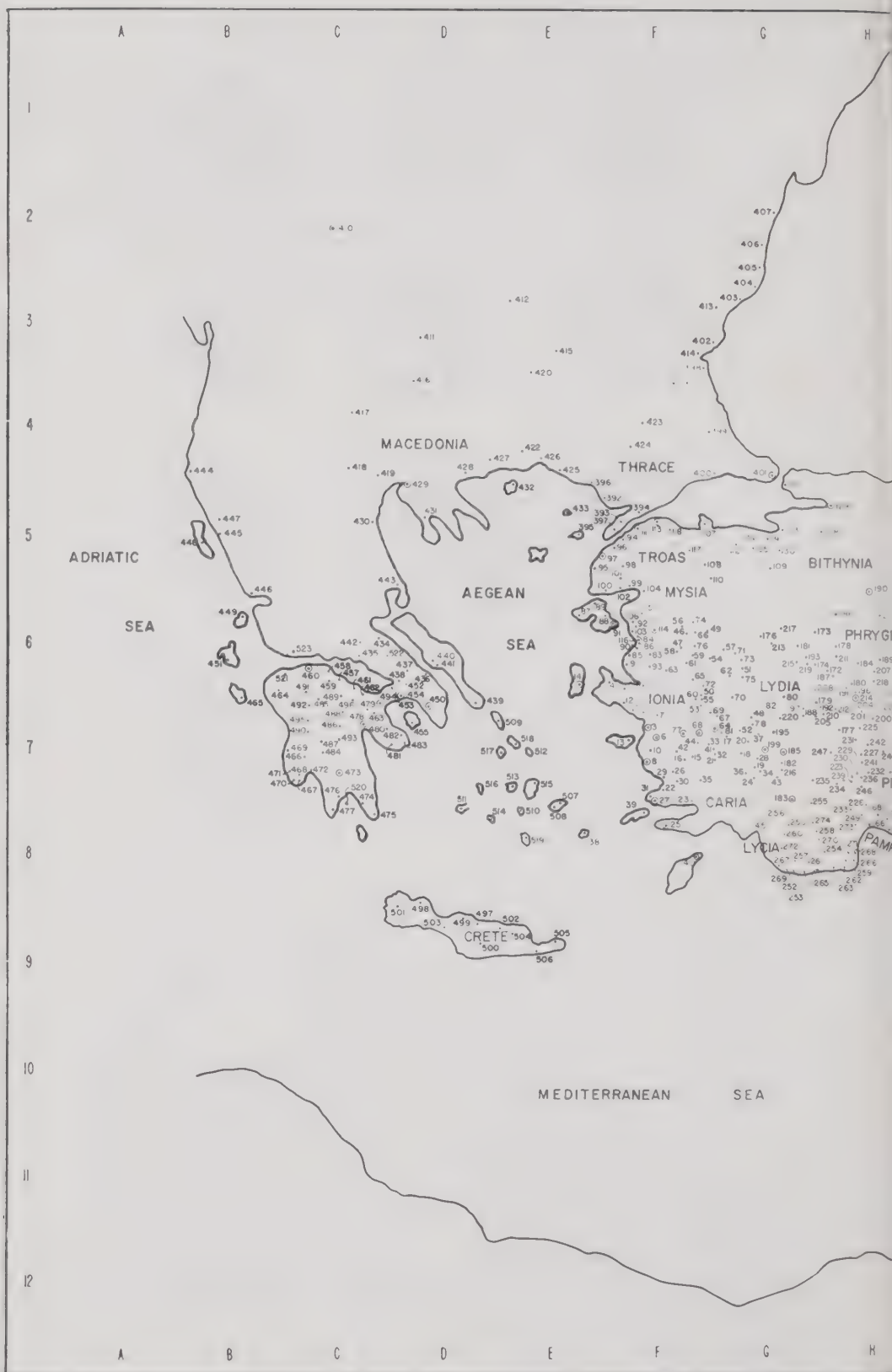
11. *Maeonia in Lydia*-62, 18 mm-4.05 gms, Autonomous Coin
OBV: *Head of Heracles
ΜΑΙΟΝΩΝ

REV: Omphale standing naked,
ΕΠΙΔΑΜΑ.

12. *Antioch on the Orontes in Syria*. 30mm-18.18 gms, REV: Tyche with flying stag over head. SC in field as well as
ΔΕ

ΑΝΤΙΟΧΕΩΝ ΜΗΤΡΟΚΟΛΩΝ

OBV: Head of Philip I
ΑΥΤΟ(ΚΡΑΤΟΡ) Κ(ΑΙ)ΣΑΡ)
Μ(ΑΡΚΟΣ) ΙΟΥΛΙ(ΟΣ)
ΦΙΛΙΠΠΟΣ ΣΕΒ(ΑΣΤΟΣ)



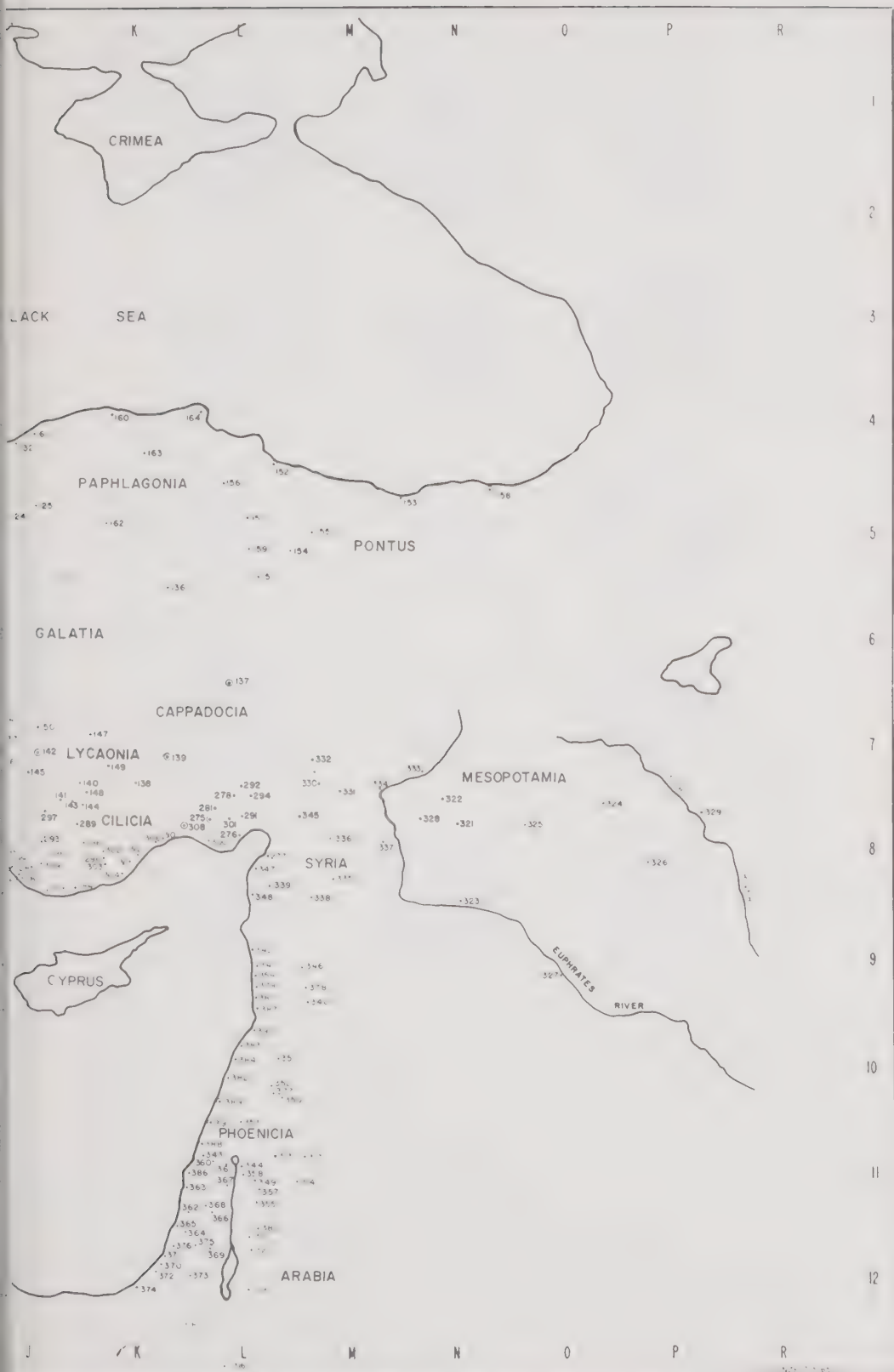
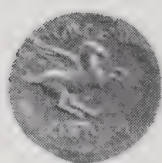


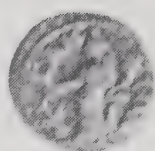
PLATE II



1



2



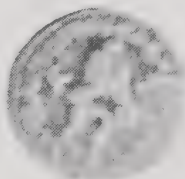
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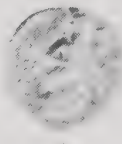
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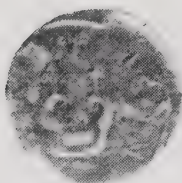
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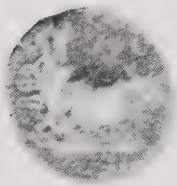
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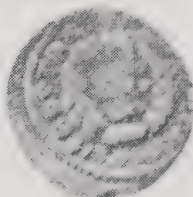
11



12



13



14



15

1. *Corinth (Colonia Laus Iuli)*-494, 22mm-7.25 gms, OBV: Head of Aphrodite CORINT, REV: *Pegasus: Inscr.: Q. CAECIL NIGR II VIR C HEIO PAM, Dated during period of Julius Caesar 46-44 B-C

2. *Pautalia in Thrace*-416, 27mm-7.25 gms, OBV: Head of Caracalla
ΑΥΤΟΚΡΑΤΩΡ ΚΑΙΣΑΡ

Μ(ΑΡΚΟΣ) ΑΥΡ(ΗΛΙΟΣ)
ΣΕΥ(ΗΡΟΣ) ΑΝΤΩΝΕΙΝΟΣ
REV: Serpent coiled
ΟΥΛΠΙΑΣ ΠΑΥ[ΤΑΛΙΑΣ]

3. *Samos off Ionia*-13, 21mm-4.58 gms, OBV: Head of Trajan Decius

---- ΤΡΑΙΑΝΟΣ ΔΕΚΙΟΣ
REV: *Appears to be Tyche of city, holding cornucopia
ΣΑΜΙΩΝ

4. *Nicopolis ad Istrum in Moesia-412*, 27mm-11.62 gms, OBV: Head of Gordian III
ΑΥΤ(ΟΚΡΑΤΩΡ) Κ(ΑΙΣΑΡ)
Μ(ΑΡΚΟΣ) ΑΝΤ(ΩΝΙΟΣ)
ΓΟΡΔΙΑΝΟΣ ΑΥ(ΓΟΥΣΤΟΣ)

REV: *Temple
ΥΠ ΣΑΒ ΜΟΔΕΣΤΟΥ -
ΝΙΚΟΠΟΛΕΙΤΩΝ ΠΡΟΣ ΙΣΤΡΟΝ

5. *Stobi in Macedonia-417*, (Roman Municipium) 24mm-6.06 gms, OBV: Cuirassed bust of Caracalla AV M AVR ANTONINUS, REV: *Victory standing left, holding wreath
MUNICI STOBEOIS

6. *Sebastopolis in Pontus-157*, 27mm-10.11 gms, OBV: Head of Septimius Severus Inscription illegible, REV: *Hercules depicted in one of his labors. ET remainder of date illegible
ΣΕΒΑΣΤΟΠΟΛ(ΙΤΩΝ)
ΗΡΑΚΛΕΩΤ(ΩΝ)

7. *Caesarea in Cappadocia-137*, 27mm-15.89 gms, OBV: Head of Commodus
Μ ΚΟΜΟ ΑΝΤΩΝΙ
REV: *Agalma of Mount Argaeus on altar, star and crescent
ΜΗΤΡΟΠΟΛ(ΕΩΣ) ΚΑΙΣΑΡΕΙΑΣ
In exergue ET TI (Year 13=187 AD)

8. *Nicaea in Bithynia-128*, 19mm-4.47 gms, OBV: Head of Severus Alexander
Μ(ΑΡΚΟΣ) ΑΥΡ(ΗΛΙΟΣ)
ΣΕΥ(ΗΡΟΣ) ΑΛΕΞΑΝΔΡΟΣ . . .
REV: *Three legionary standards
ΝΙΚΑΙΕΩΝ

9. *Pergamum in Mysia-114*, 18mm-4.00 gms, OBV: Head of Septimius Severus
ΑΥ(ΤΟΚΡΑΤΩΡ) Κ(ΑΙΣΑΡ) - - -
Remainder of inscription illegible. REV: Eubesian Artemis
ΠΕΡΓΑΜΙΗΝΩΝ]

10. *Alabanda in Caria-15*, 27mm-8.70 gms, OBV: Head of Caracalla
ΑΥ(ΤΟΚΡΑΤΩΡ) Κ(ΑΙΣΑΡ)
Μ(ΑΡΚΟΣ) ΑΥΡ(ΗΛΙΟΣ)
ΑΝΤΩΝΕΙΝΟΣ

REV: *Kithra (Lyre)
ΑΛΑΒΑΝΔΕΩΝ

11. *Hierapolis in Phrygia-195*, 18mm-11.12 gms, OBV: Head of Nero
ΝΕΡΩΝ ΚΑΙΣΑΡ

REV: *River god on horse
- - ΤΟΣ ΙΕΡΑΠΟΛΕΙΤΩΝ -

12. *Tripolis in Phoenicia-390*, 24mm-11.12 gms, OBV: Head of Elagabalus
ΑΥΤ(ΟΚΡΑΤΩΡ) Κ(ΑΙΣΑΡ)
Μ(ΑΡΚΟΣ) ΑΥΡ(ΗΛΙΟΣ)
- - ΑΝΤΩΝΙΝΟΣ - -

REV: *Temple of Zeus Hagios. Three standing statues in the intercolumniations. On the pediment bust of Zeus.
ΤΡΙΠΟΛΙΤΩΝ

In exergue, Date, off flan

13. *Berytus in Phoenicia-382* (Roman colony), 26mm-12.42 gms, OBV: Head of Trajan, IMP NER TRAIAN CAES., REV: *Founder ploughing with two oxen. COL IVL AVG FEL BER

14. *Bostra in Arabia-314* (Roman colony), 27mm-12.20 gms, OBV: Head appears to be Philip I or II. inscription illegible, REV: Legend (illegible) in wreath

(M) ETROPOLIS BOSTRA

15. *Cyrrhus, Cyrrhescia in Syria-336*, 22mm-7.97 gms. OBV: Head of Antoninus Pius
- - - ΔΡΙΑΝΤΩΝ - -

REV: Zeus Kataibates seated, holds, thunderbolt and sceptre, before him, an eagle
ΔΙΟΣ ΚΑΤΑΙΒΑΤΟΥ

In field to right, B

1. Sydney P. Noe, *A Bibliography of Greek Coin Hoards*. 2nd ed., New York 1937 (NNM 78).
2. D. B. Waage, *Antioch on the Orontes; Greek, Roman, Byzantine and Crusader's Coins*, Princeton, 1952.
3. H. W. Bell, *Sardis; The Coins*, Leiden, 1911.
4. A. R. Bellinger, *Dura Europos: The Final Report, VI, The Coins*, New Haven, 1949.
5. K. M. Edwards, *Corinth, Vol. VI. The Coins*, Cambridge, Mass. 1933.

A key to many unusual reverse types is in the rather unique "Numismatic Commentary on Pausanias" by Imhoof-Blumer and Gardner which was published in the *Journal of Hellenic Studies*. 1885-1887 and re-issued in an enlarged edition by Al N. Oikonomides as *Ancient Coins illustrating Lost Masterpieces of Greek Art*, Chicago, Argonaut Inc., Publishers, 1964. The largest available accumulation of descriptions and line drawings of Greek Imperials is contained in the multi-volume *Description des medailles antiques grecques et romaines* by T. E. Mionnet along with the multi-volume supplement by the same author. Historical use of some of the inscriptions on the Greek Imperials has been applied by the compilers of the new entries for the revised edition (in process) of the *Prosopographia Imperii Romani*.

A SELECTION OF SCHOLARLY AND NUMISMATIC REFERENCE BOOKS

Bolin, Sture. STATE AND CURRENCY IN THE ROMAN EMPIRE TO 300 A.D.	\$12.50
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(Homer Saint-Gaudens, ed.) THE REMINISCENCES OF AUGUSTUS SAINT-GAUDENS. 1913, First edition. 2 volumes	\$15.00
Del Mar, Alex. A HISTORY OF THE PRECIOUS METALS FROM THE EARLIEST TIMES TO THE PRESENT. 1880. Scarce.	\$10.00
Rich, Anthony. DICTIONARY OF ROMAN AND GREEK ANTIQUITIES. 2000 ills. 1874.	\$ 7.50

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BOOK REVIEWS

Morgan, E. Victor, *A HISTORY OF MONEY*. Penguin 1965. pb. 237 pp. \$1.25.

To the book buyer who, for over a decade, has accustomed himself to the high quality and value of books in the Pelican series, this book is a true puzzle. It claims to be a 'Pelican original' and is in keeping with the publishers' tradition as far as clear and readable printing is concerned, but as far as content and reference value, the standard has been set aside. The scholarship in this work is not equal to the titles earned by its author, and any conscientious student could prepare better research with access to just a medium sized library.

The bibliographical note (pp. 227-230) gives evidence that Mr. Morgan is unaware of proper numismatic research methods, especially in relation to economic history. That he does not control even recent English language bibliography is evident from the omission of the most fundamental works: P. Gardner's *History of Ancient Coinage*, W. Ridgeway's *Origin of Metallic Currency*, C. T. Seltman's *Athens: Its History and Coinage* and others not listed here due to lack of space.

As for the relation of money to business in antiquity and the medieval period, the author also appears to be unaware of such books as G. M. Calhoun's *The Business Life of Ancient Athens* and *The Ancient Greeks and the Evolution of Standards in Business*, both of which are popularized accounts. But the most tragic and inexcusable gap appears in the section on money in medieval Europe. He apparently has never heard of the *bezant* or the influence of economic relations between Western Europe and the Eastern Roman Empire, in establishing money values and trade practices. As a history of *English* money only, the book might pass muster, although it is still wanting, and it is recommended that the author travel to London for some much needed research before launching any additional books in his series on the history of money, of which the present volume is his fourth.

—ALOISIUS BAROZZI

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Phraates IV Tetradrachm. Bust/king seated.

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(This is the king who married Musa, the adopted daughter of Augustus. This is the only time there was peace between Rome and Parthia.)

HELLENIC-ROMAN COINS

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Vol. VI, No. 4, 1965

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TO REAPPRAISE THE STATE OF NUMISMATICS . . . A STATEMENT

The undersigned is the author of some 200 numismatic feature articles published principally in PACE (ex Space City Numismatic Publications) and other media during the 1964-65 exercise.

In view of the considerable, if not irreparable, damage caused to both the spirit and letter of numismatics by the so-called "investment" element within the trade, the undersigned in token of protest has decided to suspend ALL numismatic writing activities for any and all publications which use the word "investments" and "investing" in juxtaposition with the word NUMISMATICS in either editorial or advertising matter.

The undersigned is not now, nor has during the past, been associated with a publication entitled "new" PACE published by Pace Publications of Fort Worth, Inc., nor is any association with such publication or organization contemplated in the future.

The undersigned is engaged in the antiquarian book trade under the name of Christian F. Verbeke, Bookseller, and to this effect maintains a business establishment located at 20 Hampshire Street, Methuen, Massachusetts; books on numismatics and thereto related disciplines are a part of the latter operation.

(Signed) Christian F. Verbeke, F.R.N.S.

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We would like to recommend to our readers the excellent bibliography of ancient coins published in *World Coins* in August which was compiled by our vice-president, Mr. Joel Malter of Venice, California.

* * * * *

Just after our September issue went to press we learned of the sudden death of Dr. John Walker, the secretary of the Royal Numismatic Society. Mail forwarded to Dr. Walker as a result of our September issue will undoubtedly be placed in the hands of his successor. American numismatists join with our British friends in remorse at the loss of this scholar.

* * * * *

Each summer the American Numismatic Society makes available ten fellowships of \$500.00 each to graduate students in History and the Classics for the purpose of studying ancient and medieval coins. This year's seminar was under the direction of Theodore Buttrey of the Department of Classics at the University of Michigan and council member of the ANS. In addition to lectures by Dr. Buttrey, Miss Thompson, Phillip Grierson, Alfred Bellinger and others, Dr. C. H. V. Sutherland was present as guest lecturer to the seminar.

The names of this year's students and the topics they presented follow:

Jane M. Cody, *Considerations on the geneology of the Cassii during the Republic in the light of Numismatic Evidence*; Roger A. de Laix, *A classification and chronological arrangement of the coins of the Aetolian League*; Marion Dorman, *A Study of Early Fifth Century Mints of Thessaly*; Bruce W. Frier, *The usages of symbols connected to the major Roman priestly colleges*; P. Michael Hardy, *A Consideration of Religious Syncretism in Hierapolis (Phrygia): 2nd Century — end of Valerian's reign*; Virginia Hunter, *A South Serbian hoard and its economic implications*; Dickran K. Kouymjian, *Islamic Coinage of Great Armenia, Arran and Azarbayjan from the Seljuks to the Mongol Invasions*; John R. Peden, *The Origin and Significance of the Karolus-monogram as a type on the Coinage of Charlemagne and his Successors*; Donald V. Sippel, *The Chronological Framework and Historical Implications of the Alexander type Tetradrachms of Rhodes*; Jon N. Sutherland, *The Relationship between Imperial Portraits on coins and the Central (Imperial) Court during Emperor Henry II's reign*.

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WARREN RAESE

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The Agora and the Forum

In Athens men met in the Agora and in Rome, affairs of business and state were debated in the Forum. So "Voice of the Turtle" asks that members write us their views. These will be published for open consideration and discussion.

I notice that Anne S. McFarland is concerned about the lack of indices of types of Greek coins. Indeed, such indices could be and are most helpful in identifying coins. Some good work along this line has been done. I do not have access to any extensive library on numismatics but I do have a copy of Grose's *Catalog of the McClean Collection Of Greek Coins* (in the Fitzwilliam Museum, Cambridge). This catalog has excellent indices of types, symbols and inscriptions. I find it to be most helpful in attributing Greek coins. It is particularly good because it contains not only gold and silver, but also a large number of bronze coins. The photographs of some ten thousand coins are most useful.

The book is rather expensive, (around \$100.00 I believe), but unless libraries are easily available I believe that any collector student of ancient coins should spend 10 to 15% of his money on books.

KENNETH W. FULLER

* * * * *

May I express my pleasure with the articles on Greek Numismatic Epigraphy. I obtained some coins with interesting inscriptions which others may wish to know about.

One of these is an early fifth century BC tetradrachm of Syracuse with the Koppa used in the legend. Another coin was of Pharsalus where the semi-archaic "R" appears in the inscription.

I also have a serrated small bronze of Antiochus VI (145-142 BC) with the inscription. BASILEOS with an unusual form of the letter sigma. Consisting of an X-like character with a small circle in the center.

In addition, I have an eastern Celtic imitation of Delta Iota Thasian Dionysios with the same sigma formation as the coin of Antiochus.

There is of course, the apocryphal story of the illiterate engraver in the Danube area who cheerfully used any legend that appealed to him, thus confusing future generations of numismatists no end.

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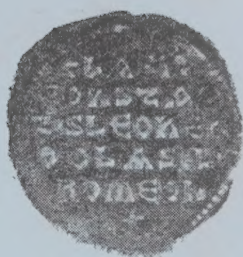
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